

# Laura Fuentes, librettist

5542 April Journey, Columbia, MD, 21044

(703) 772-2491

LauraFuentes05@gmail.com

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## OPERA AND SONG

<i>The Rip Van Winkles</i>	One-act youth opera (60 min)	Composer: Ben Morris	The Glimmerglass Festival (commission)	Summer 2023 (premiere)
<i>Colorado Sky</i>	One-act puppet opera (35 min)	Composer: Ben Morris	Art Song Colorado/Sohap Ensemble; Boulder, CO (commission)	Winter 2023 (workshop) Summer 2023 (premiere)
<i>In the Fragrant House of Serenity</i>	One-act (10 min)	Composer: Beth Ratay	Boston Opera Collaborative (commission)	Winter 2023 (premiere)
<i>Hansel &amp; Gretel</i>	One-act (45 min)	Composer: E. Humperdinck Arranger: Nicholas Hersch	Peabody Opera/Annapolis Opera; Baltimore and Annapolis, MD (commission)	Spring 2022 (premiere) February 2023 (school tour)
<i>What's for Dinner: A Guide to Managing Expectations</i>	Song cycle	Composer: Sean Pflueger	Mixtape Recital Series; Washington, DC Rachel Sitomer, soprano	Spring 2022 (premiere)
<i>The Fall of Man and Other Tales</i>	Immersive song cycle (60 min)	Composer: Ben Morris	University of Colorado, Boulder (commission)	Spring 2022 (premiere)
<i>Las Auténticas</i>	One-act (20 min)	Composer: Ben Morris	Washington National Opera (commission)	Spring 2021 (premiere)
<i>Red and Rare: In Line at the In-N-Out Burger</i>	Aria/scena	Composer: Esperanza Spaulding	University of California, San Diego	Winter 2021 (workshop)
<i>Brides and Mothers</i>	One-act (25 min)	Composer: Sean Pflueger	Victorian Lyric Opera; Silver Spring, MD	Fall 2019 (premiere)
<i>The Pier Point Lobster Race</i>	One-act (55 min)	Composer: Sean Pflueger	College Light Opera Company; Cape Cod, MA (commission)	Summer 2018 (premiere)
<i>Do Not Disturb</i>	Full length (90 min)	Composer: Sean Pflueger	Victorian Lyric Opera; Washington, DC	Summer 2016 (premiere)